

A Mariachi Christmas

For String Orchestra, Grade 2
arranged by Jorge Vargas (BMI)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This Grade 2 work creatively blends Mexican rhythms and styles with traditional Christmas Carols.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

A Mariachi Christmas

By Jorge Vargas, Grade 2

Program Notes:

A Mariachi Christmas was written to introduce popular mariachi styles and rhythms to students and listeners alike. These mariachi styles and rhythms are incorporated in traditional Christmas carols to create a unique playing and listening experience. Explore three basic styles: the joropo, huapango, and son jalisciense, through the lens of familiar carols!

Notes to the conductor:

A Mariachi Christmas contains many accents, especially in the upbeats. It is important to make sure the accents are played correctly in order to maintain the authenticity of the music.

There are many instances of hemiolas and syncopated rhythms throughout the piece. These are quite common in mariachi music.

It would be a good idea to have the students familiarize themselves with the joropo, huapango, and son jalisciense styles. You may want to have a listening session featuring recordings of mariachi groups playing these rhythms.

- Jorge Vargas



About the Composer

Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble.

His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Several of his band and string orchestra pieces appear on various state music lists throughout the country and many have been selected as J.W. Pepper Editor's Choice. Jorge's band and orchestra compositions have also been performed at the Midwest Clinic and ASTA National Conference. Jorge is a member of BMI, the Texas Bandmasters Association and the Texas Music Educators Association.

A Mariachi Christmas

Score
Grade 2
Duration 2:00

Arranged by Jorge Vargas
(BMI)

Allegro ♩ = 138

Musical score for the first system, measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are marked 'f' (forte). The Violin 1 part has a '4' above the first measure and an 'H3' above the third measure. The Cello part has a '4' above the first measure. The Double Bass part has '-2' and '-1' above the fourth and fifth measures respectively. A large '3' is written over the Violin 2 staff in the first measure.

8 Ukrainian Bell Carol

Musical score for the second system, measures 7-12. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The Violin 1 part has a 'V' above the first measure. The Violin 2 part has a 'V' above the first measure. The Viola part has a 'V' above the first measure. The Cello part has a 'V' above the first measure. The Double Bass part has a 'V' above the first measure. A large '3' is written over the Violin 2 staff in the first measure.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

H3

4

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

4

L4

div. H3

f

mp

mp

f

mp

L1

x2 x4 x1 1

-2

19 20 21 22 23 24

Musical score for measures 25-29. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 features a 4-measure rest for Vln. 1. Measure 26 includes a first position (1st pos.) marking for Vln. 2 and a -4 marking for Vc. Measure 27 includes a 3-measure rest for Vln. 1 and a 1st pos. marking for Vc. Measure 28 includes a 4-measure rest for Vln. 1 and a V marking for Vc. Measure 29 includes a 4-measure rest for Vln. 1 and V markings for Vc. and D.B.

Musical score for measures 30-34. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 includes a *f* dynamic marking for Vln. 1 and Vln. 2, and a *f* marking for Vla. and Vc. Measure 31 includes a *mp* dynamic marking for Vln. 1 and a *p* marking for Vla. and Vc. Measure 32 includes a *p* dynamic marking for Vln. 1 and Vln. 2, and a *p* marking for Vla. and Vc. Measure 33 and 34 include a *f* dynamic marking for Vln. 1 and Vln. 2, and a *f* marking for Vla. and Vc. A box containing the number 32 and the text "The First Noel" is positioned above measure 32.

Musical score for measures 35-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following details:

- Vln. 1:** Measures 35-38 have eighth-note patterns. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter rest.
- Vln. 2:** Measures 35-38 have eighth-note patterns. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter rest.
- Vla.:** Measures 35-38 have eighth-note patterns. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter note G4.
- Vc.:** Measures 35-38 have a whole rest. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter note G4.
- D.B.:** Measures 35-38 have a whole rest. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter note G4.

Measure numbers 35, 36, 37, 38, 39, and 40 are printed below the staves. The dynamic marking *mf* is present in measures 39 and 40.

Musical score for measures 41-46. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following details:

- Vln. 1:** Measure 41 has a quarter rest, followed by a quarter note G4. Measures 42-46 have eighth-note patterns. Measure 46 has a fermata.
- Vln. 2:** Measure 41 has a quarter rest, followed by a quarter note G4. Measures 42-46 have eighth-note patterns. Measure 46 has a fermata.
- Vla.:** Measure 41 has a quarter rest, followed by a quarter note G4. Measures 42-46 have eighth-note patterns. Measure 46 has a fermata.
- Vc.:** Measure 41 has a quarter rest, followed by a quarter note G4. Measures 42-46 have eighth-note patterns. Measure 46 has a fermata.
- D.B.:** Measures 41-46 have eighth-note patterns. Measure 46 has a fermata.

Measure numbers 41, 42, 43, 44, 45, and 46 are printed below the staves. The dynamic marking *mf* is present in measures 41, 42, and 43. The marking *-4* is present in measures 41 and 44.

48 We Wish You A Merry Christmas

Musical score for measures 47-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 starts with a forte (*f*) dynamic. Measure 48 begins with a mezzo-piano (*mp*) dynamic. The Vln. 1 and Vln. 2 parts play a melody with accents. The Vla. part plays a rhythmic accompaniment. The Vc. and D.B. parts play a bass line with accents. The measure numbers 47, 48, 49, 50, 51, and 52 are printed below the staves.

Musical score for measures 53-58. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 starts with a forte (*f*) dynamic. Measure 54 begins with a mezzo-forte (*mf*) dynamic. The Vln. 1 and Vln. 2 parts play a melody with accents. The Vla. part plays a rhythmic accompaniment. The Vc. and D.B. parts play a bass line with accents. The measure numbers 53, 54, 55, 56, 57, and 58 are printed below the staves.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

cresc.

59 60 61 62 63

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f broadly

f broadly div.

f

64 65 66 67 68 69 70

73 *Deck the Halls*

Musical score for 'Deck the Halls' featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score covers measures 71 through 76. The key signature is one sharp (F#). The Vln. 1 and Vln. 2 parts are in treble clef, while Vla., Vc., and D.B. are in bass clef. The music consists of rhythmic patterns with accents and slurs. A large watermark 'Bandall Standalone Music Preview Only' is visible across the score.

Good King Wenceslas

81 *Silent Night*

Musical score for 'Good King Wenceslas' and 'Silent Night' featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score covers measures 77 through 82. The key signature is one sharp (F#). The Vln. 1 and Vln. 2 parts are in treble clef, while Vla., Vc., and D.B. are in bass clef. The music consists of rhythmic patterns with accents and slurs. A large watermark 'Bandall Standalone Music Preview Only' is visible across the score.

Musical score for measures 83-88. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also *V* (vibrato) markings above some notes.

Musical score for measures 89-94. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also *V* (vibrato) markings above some notes.